# Double-Eagle

# Doppel-Adler March

for Pianoforte composed

by

## J. F. WAGNER.

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Eigentum der Verleger für alle Länder.

Leipzig, BOSWORTH & Co., London W.

Brussels. Vienna I. New York.

| | |
|---|---|
| For Piano Solo | 2/– net |
| „ „ Duet | 2/– „ |
| „ Orchestra | 2/8 „ |
| „ Septett | 2/– „ |
| „ Military Band | 2/– „ |
| „ Viol. & Piano | 2/– „ |
| „ Mandoline & Piano | 2/– „ |
| „ Banjo & Piano | 2/– „ |

Printed at Leipzig
Foreign

# The Double Eagle.

## March.

Composed by
J. F. WAGNER (Op 159.)

Arranged by
HERBERT J. ELLIS.

Introduction.

Primo.

Secondo.

*f* *ff* *fp* *p* *fp* *f* *ff* *bass marc.*

8va ad lib.

March.

7.B. 5.P. 7.B.

1. 2. Fine. pp 5.B.

5.P.B.

5.P.B.

10.B. 7.P.B. 5.B.

1. 5.P.B. 2.

*D.C. Introductional Fine.*

# The Double Eagle.

## March.

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Introduction.

BANJO.

PIANO.

7. P. B.

6. P.

5. P.

7. P.

8va ad lib.

Leipzig, Bosworth & Co London.

B. & Co 4558

March.

p

7. P.

p

fp

7. B.

f

5. P.

10. P.

1.

2.

ff

bass marcato

7. B.

5. P.

7. B.

7. B.

5. P.

7. B.

1.

2.

5. B.

pp

5. P. B.

5. P. B.

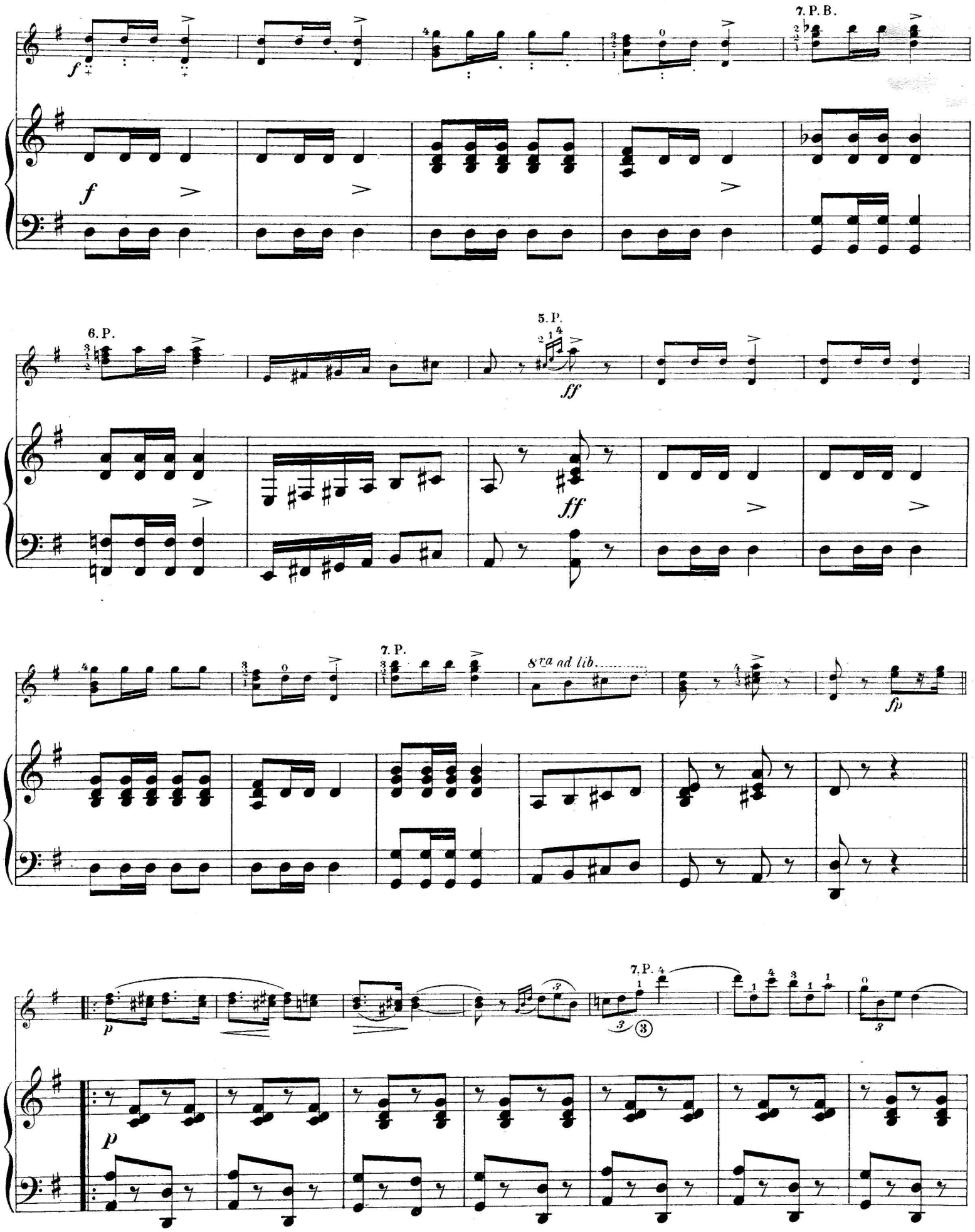
7. P. B.

5. B.

1.

5. P. B.

2.


7. P. B.
6. P.
5. P.
7. P.
8va ad lib.
7. P.

fp

7. B. 5. P. . . .

f

10. P.

1. 2.

ff

bass marcato

7. B. 5. P. 7. B.

7. B. 5. P. 7. B.

1. 2.

# Albert W. Ketèlbey

## Gallantry

Intermezzo-Romance

Moderato con moto (♩=108)

*pp*

*mf molto espress.*

Poco più mosso

*f appassionato*

(rit.) (a tempo) (rit.)

*con Ped.*

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## Wedgwood Blue

Intermezzo

Moderato grazioso (*à la Gavotte*)

*p delicato*

*mf*

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## In the Moonlight

Intermezzo

Andante grazioso (*poco rubato*) ♩=72

*p delicato*

*simile*

Più mosso *Appassionato* (*tempo rubato*)

*f*

(rit.) (accel) (rit.) (accel.)

*accel. poco a poco*

*simile*

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